

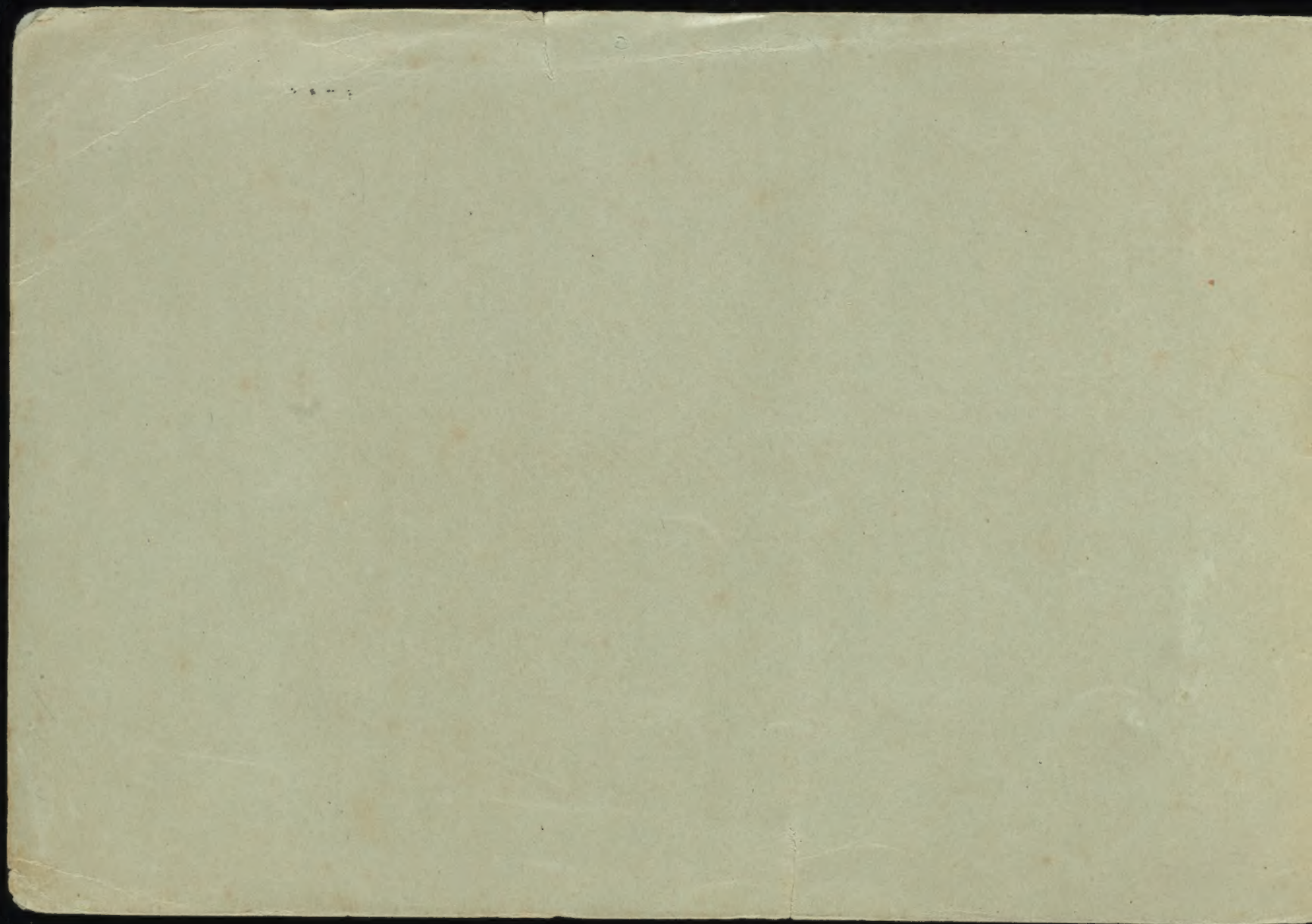
SCRITTORE di Caratteri

ALFABETI ARTISTICI IN COLORE

31
14
1929
RACCOLTE
LITOGRAFATE DA
Carlo Bassani

MILANO
ANT VALLARDI
Editore

Via Stelvio, 2.



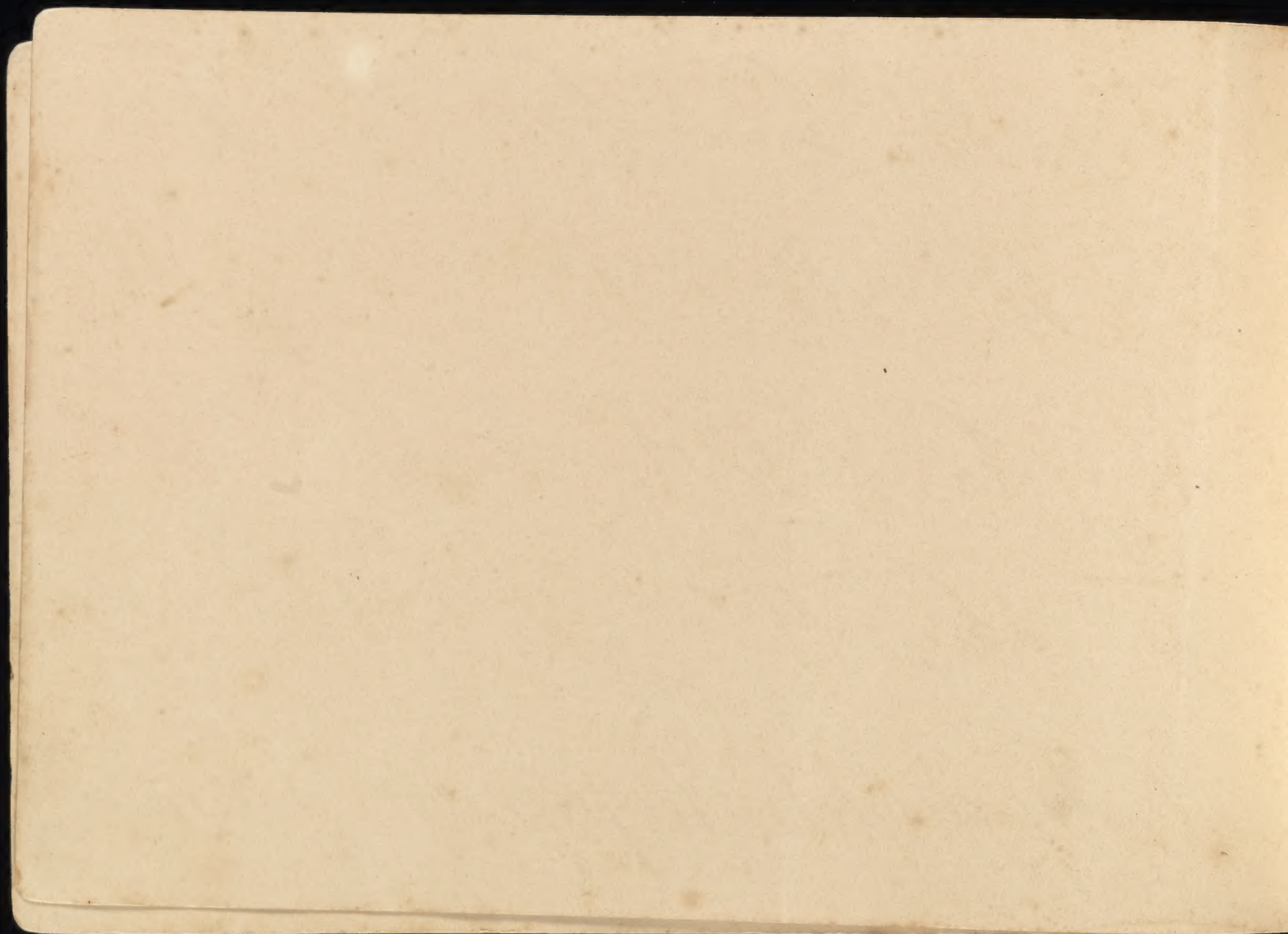
BOLOGNA PAOLO
EBANISTA

1

Handwritten cursive script, likely a signature or decorative flourish, spanning three lines.



W D D D D D D D D D
T 123456789 10
V W W W W W W W W W



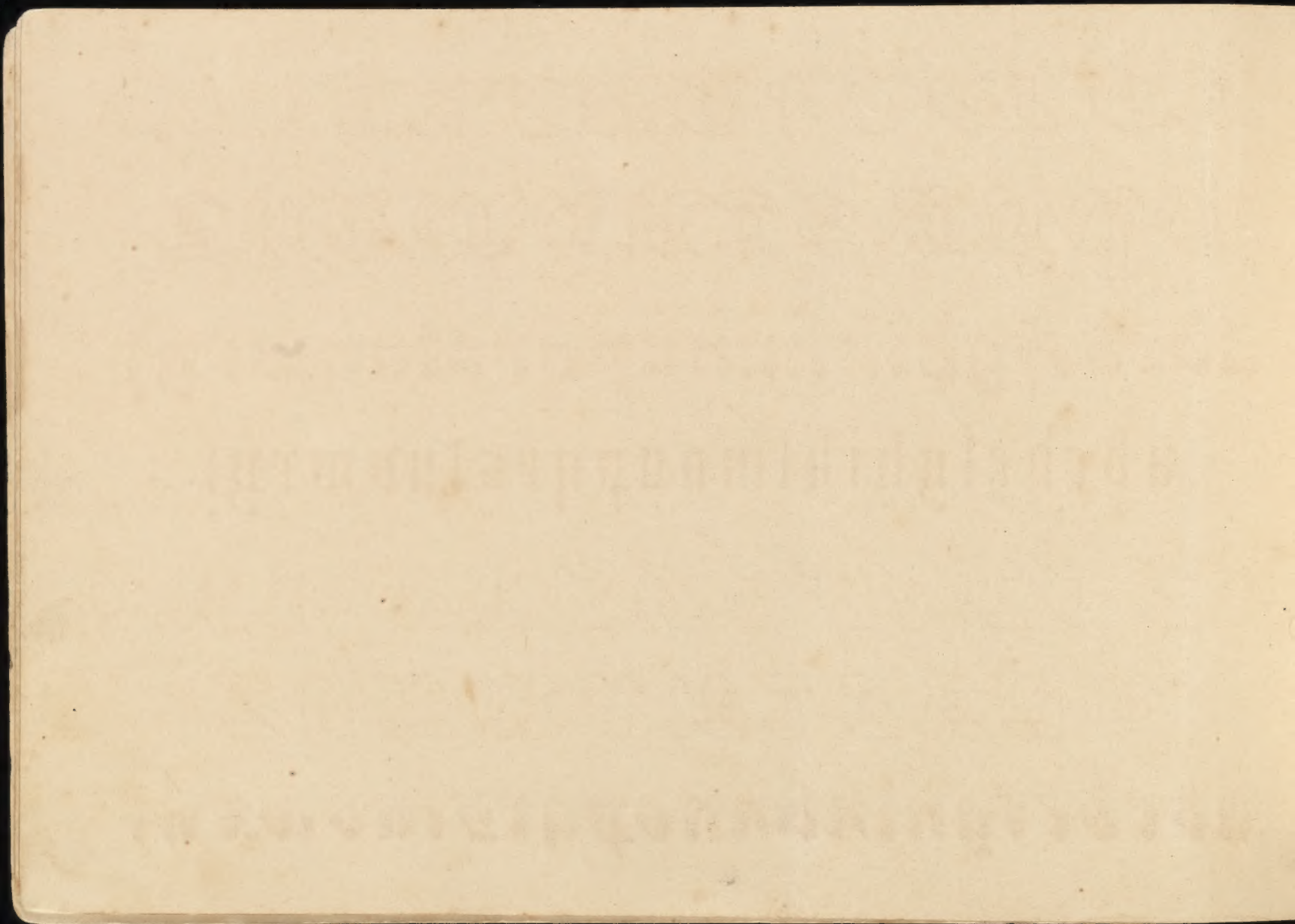
A B C D E F

G H I J K L

M N O P Q R

S T U V W X Y

abcdefghijklmnopqrstuvwxyz



A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i k l m n o p q r s t u v w x y z

a b c d e f g h i k l m n o p q r s t u v w x y z

A B C D E F G H I K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i k l m n o p q r s t u v w x y z

1881

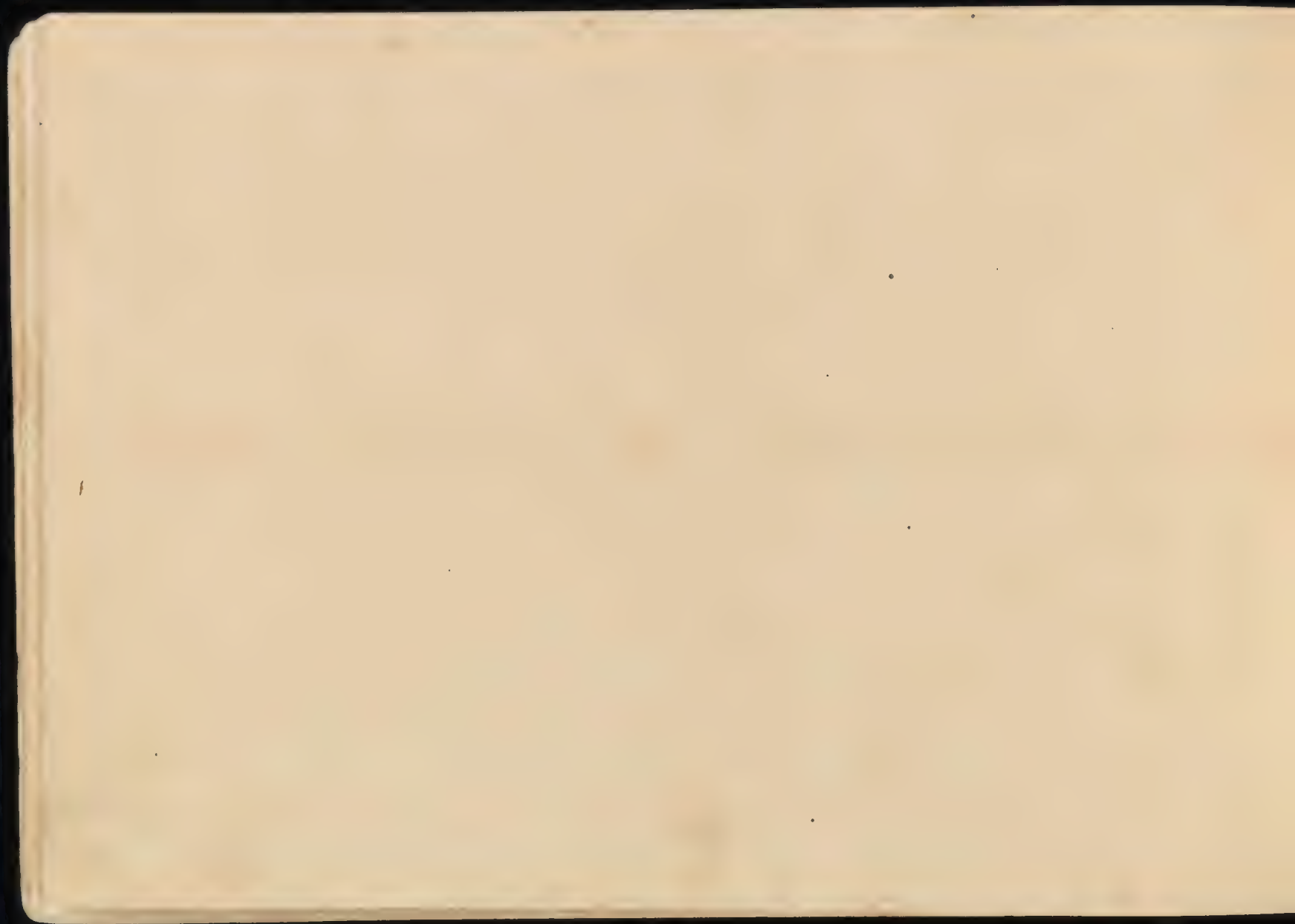
34
12

A B C D E F G

BOLOGNA PAOLO
EBANISTA

H I L M N O P

Q R S T U V Z



A B C D E F G H I K L M N O P Q R S T U V W X Y Z

a b c d e f g h i k l m n o p q r s t u v w x y z

A B C D E F G H I K L M N O P Q R S T U V W X Y Z

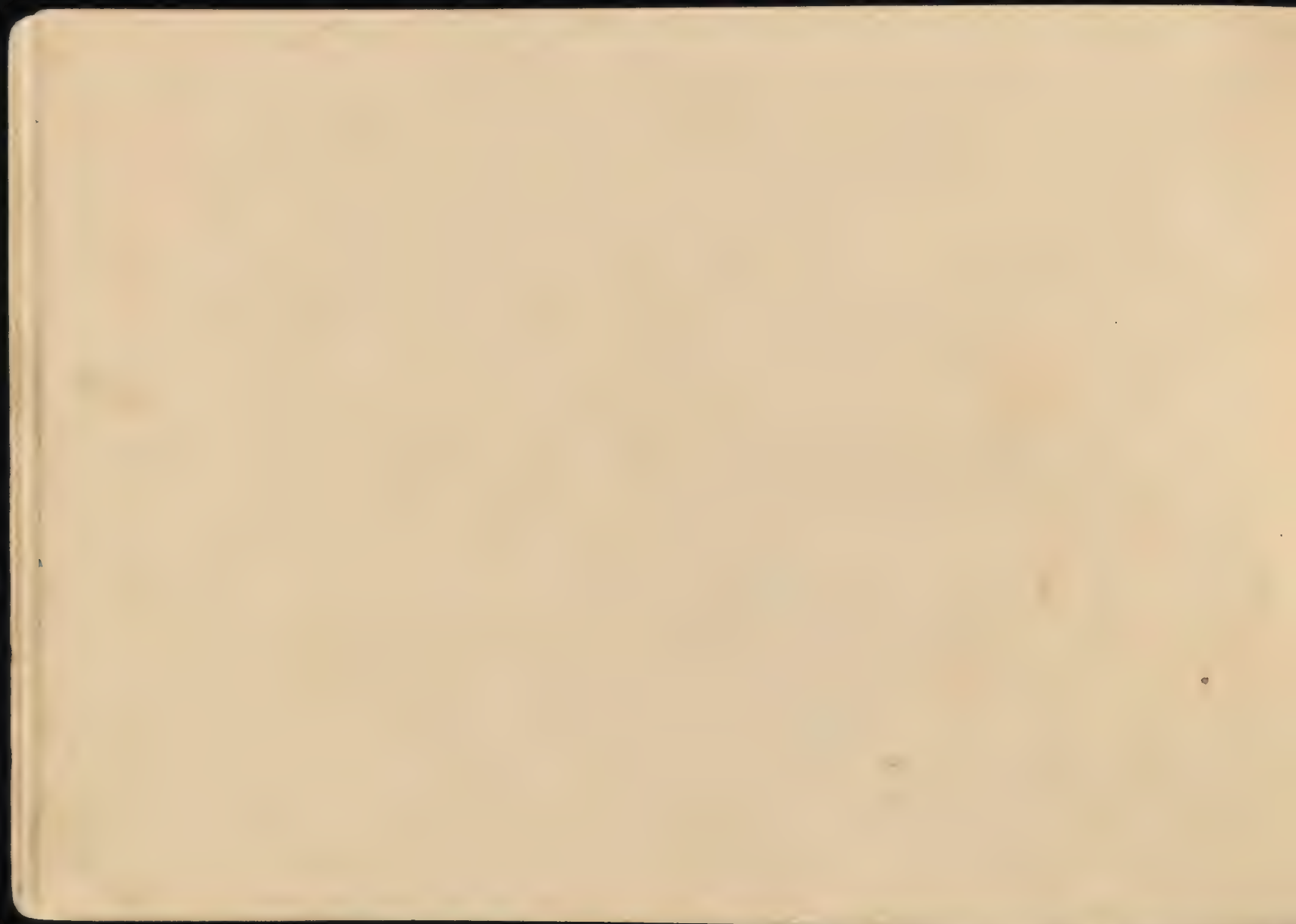
A B C D E F G H I K L M N O P Q R S T U V W X Y Z

A B C D E F G H I K L M N

a b c d e f g h i k l m n o

p q r s t u v w x y z

O P Q R S T U V W X Y Z



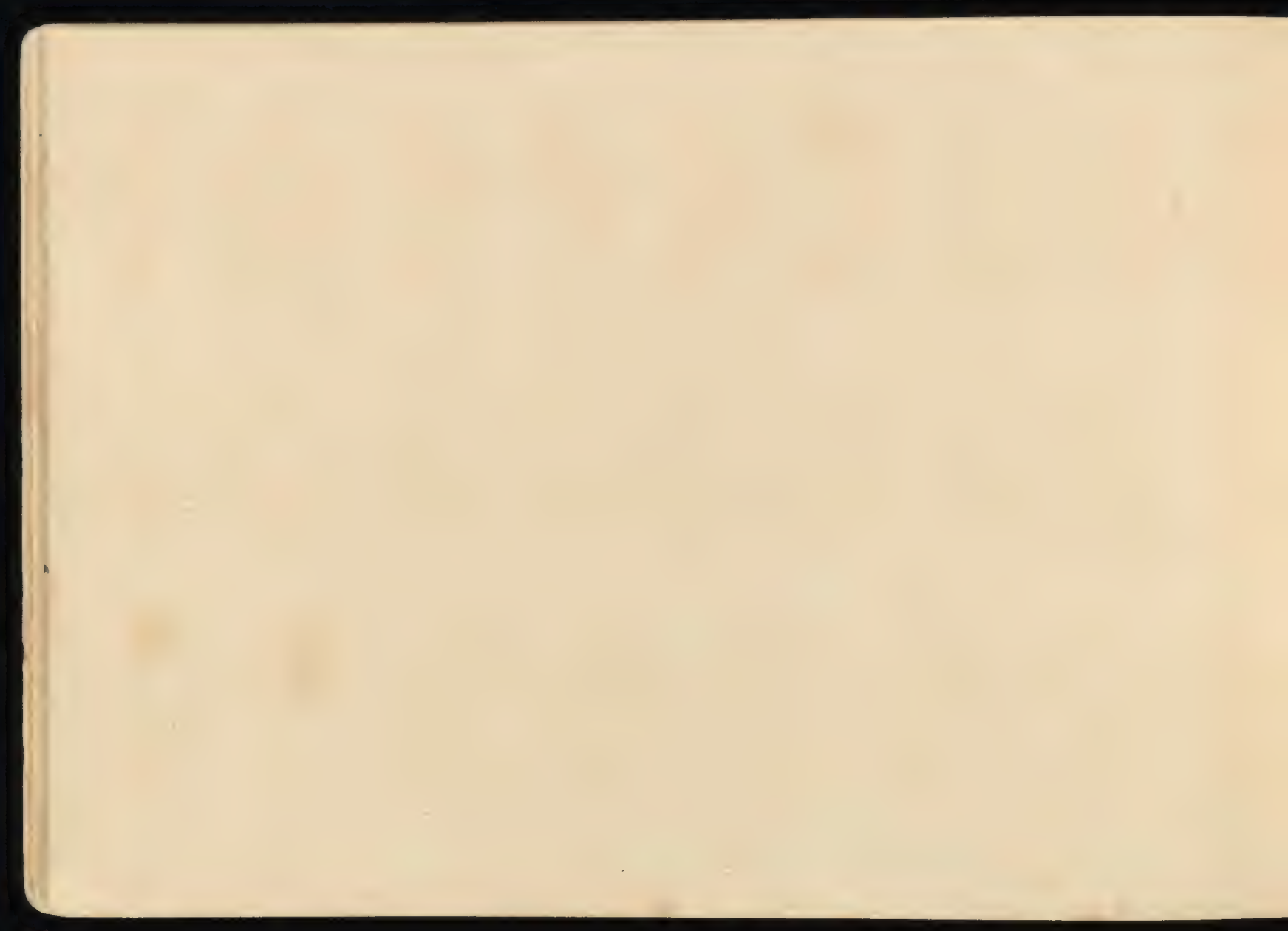
7
A B C D E F G H I K L M

N O P Q R S T U V W X

1 2 3 4 5 Y Z 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v

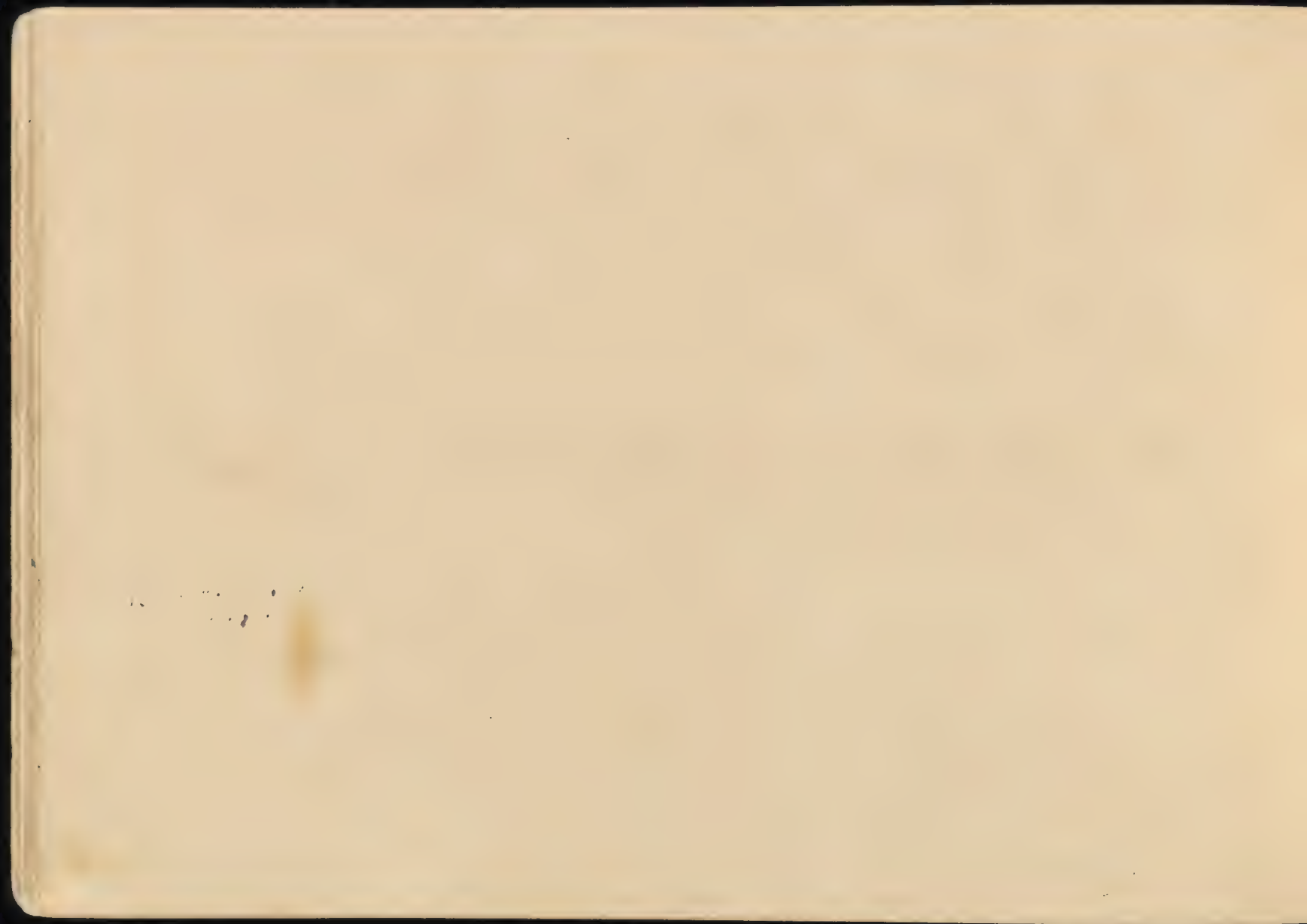
I. II. III. IV. V. W X Y Z X. L. C. D. M.
1 2 3 4 5 6 7 8 9 10



A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z



A B C D E F G H I K L M N O P
Q R S T U V X Y Z

a b c d e f g h i k l m n o p
q r s t u v x y z

A B C D E F G H I K L M N O P
Q R S T U V X Y Z

a b c d e f g h i k l m n o p
q r s t u v x y z

A B C D E F G H I K L M N O P
a b c d e f g h i k l m n o p

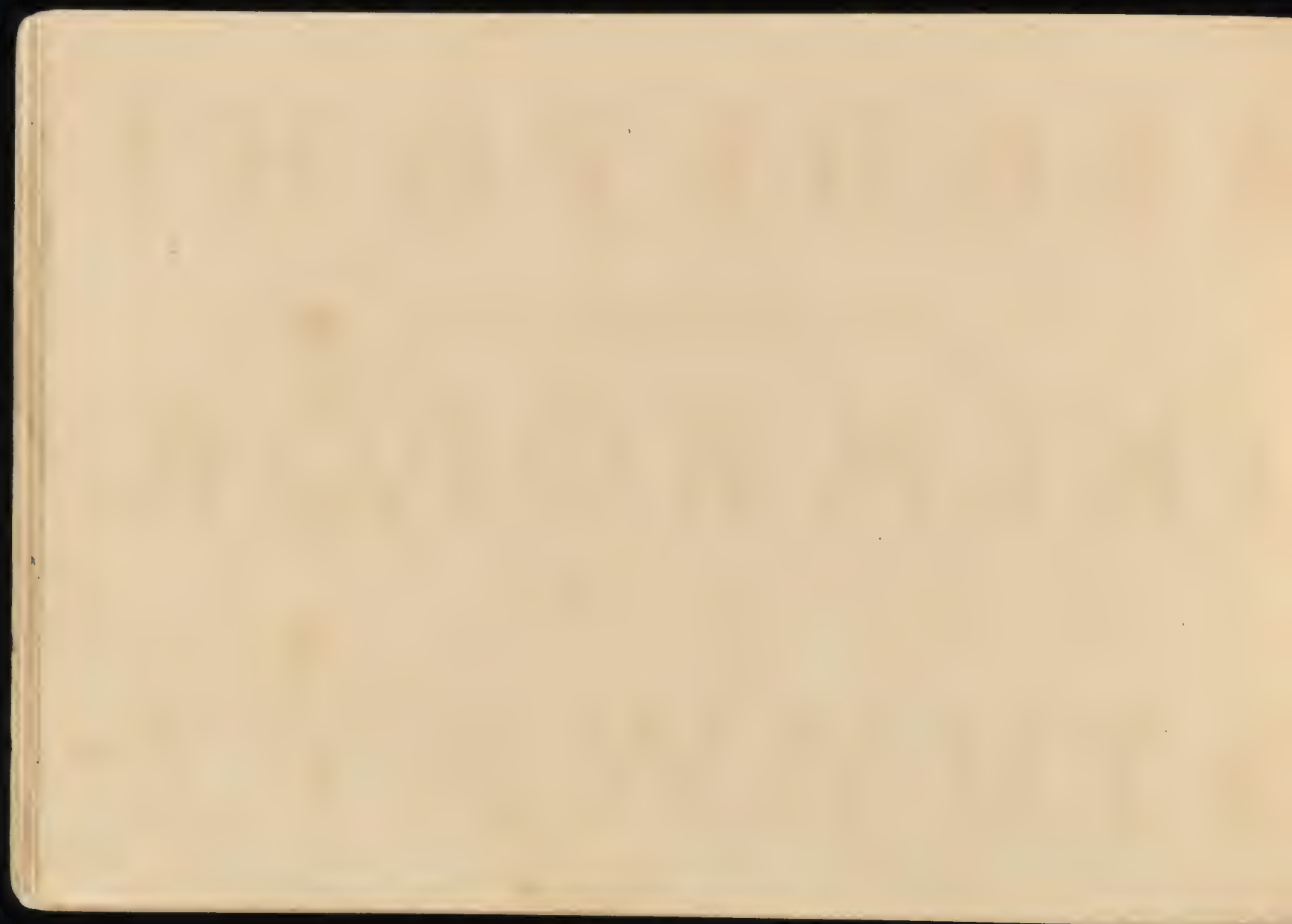
A B C D E F G H I K L M N O P Q R S T U V W X Y Z

O P Q R S T U V W X Y Z
Q R S T U V W X Y Z

BOLOGNA FALLO
EBANISTA

1 2 3 4 5 6 7 8 9 0

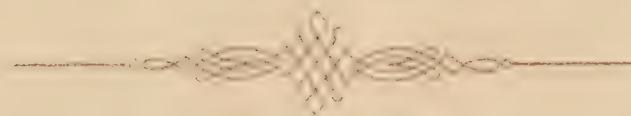
1 2 3 4 5 6 7 8 9 0



A B C D E F G H I



J K L M N O P Q R



S T U V W X Y Z

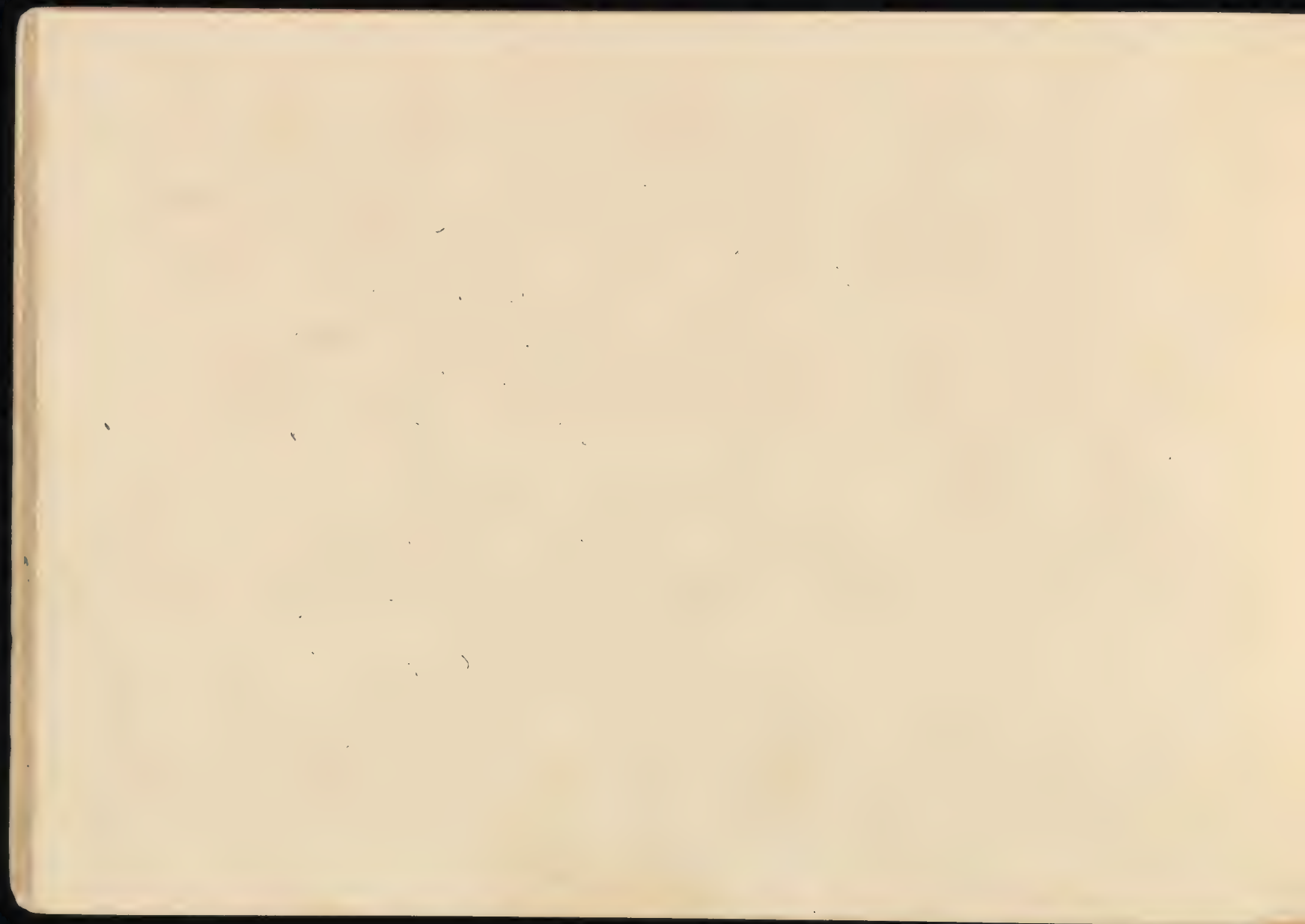


H I J K L M N O P Q R

L M N O P Q R S

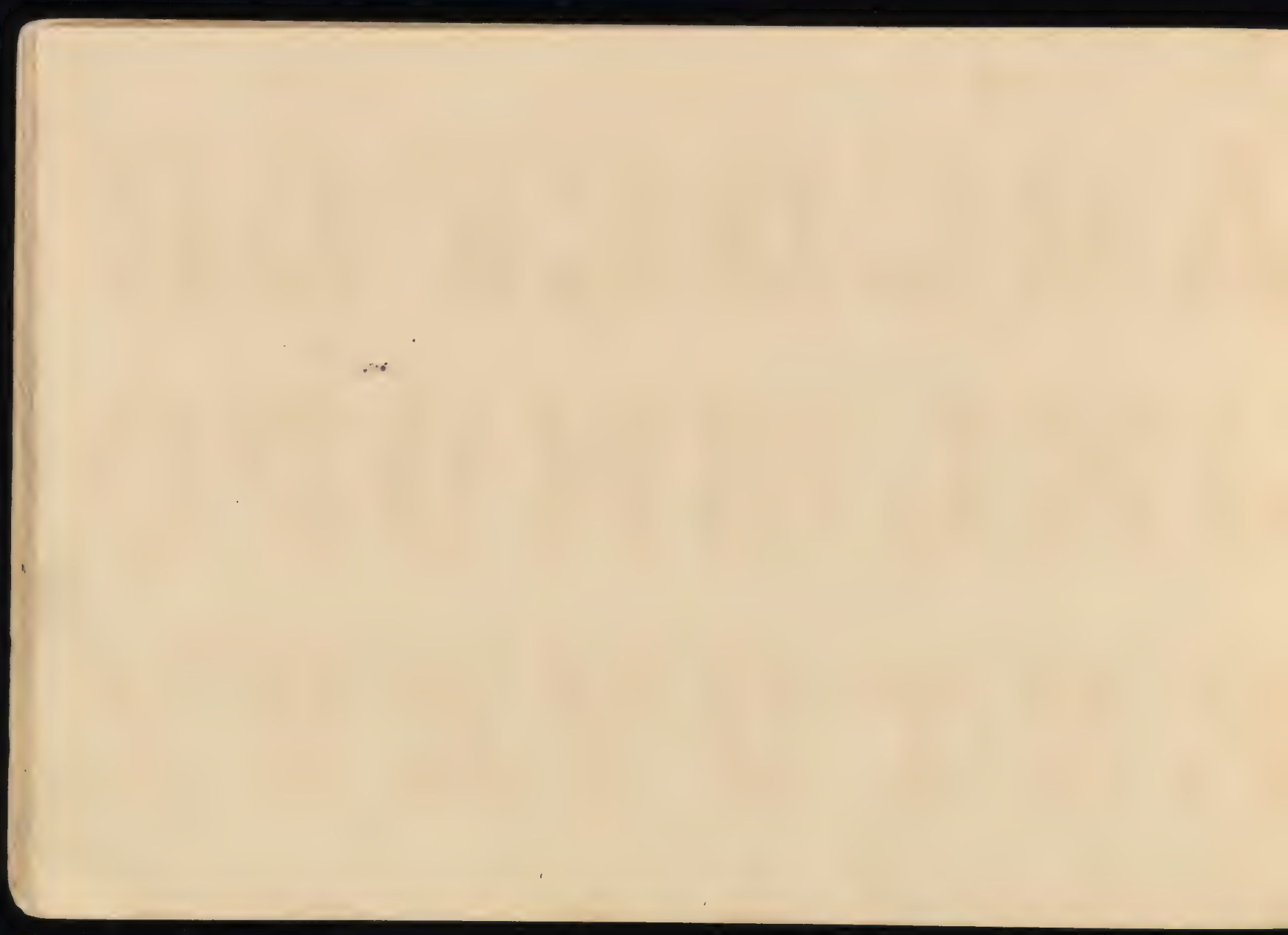
T U V W X Y Z

1 2 3 4 5 6 7 8 9 0



A B C D E F G H I
 R M N O P Q R
 S T U V X Y Z

a b c d e f g h i k l m
 n o p q r s t u v x y z

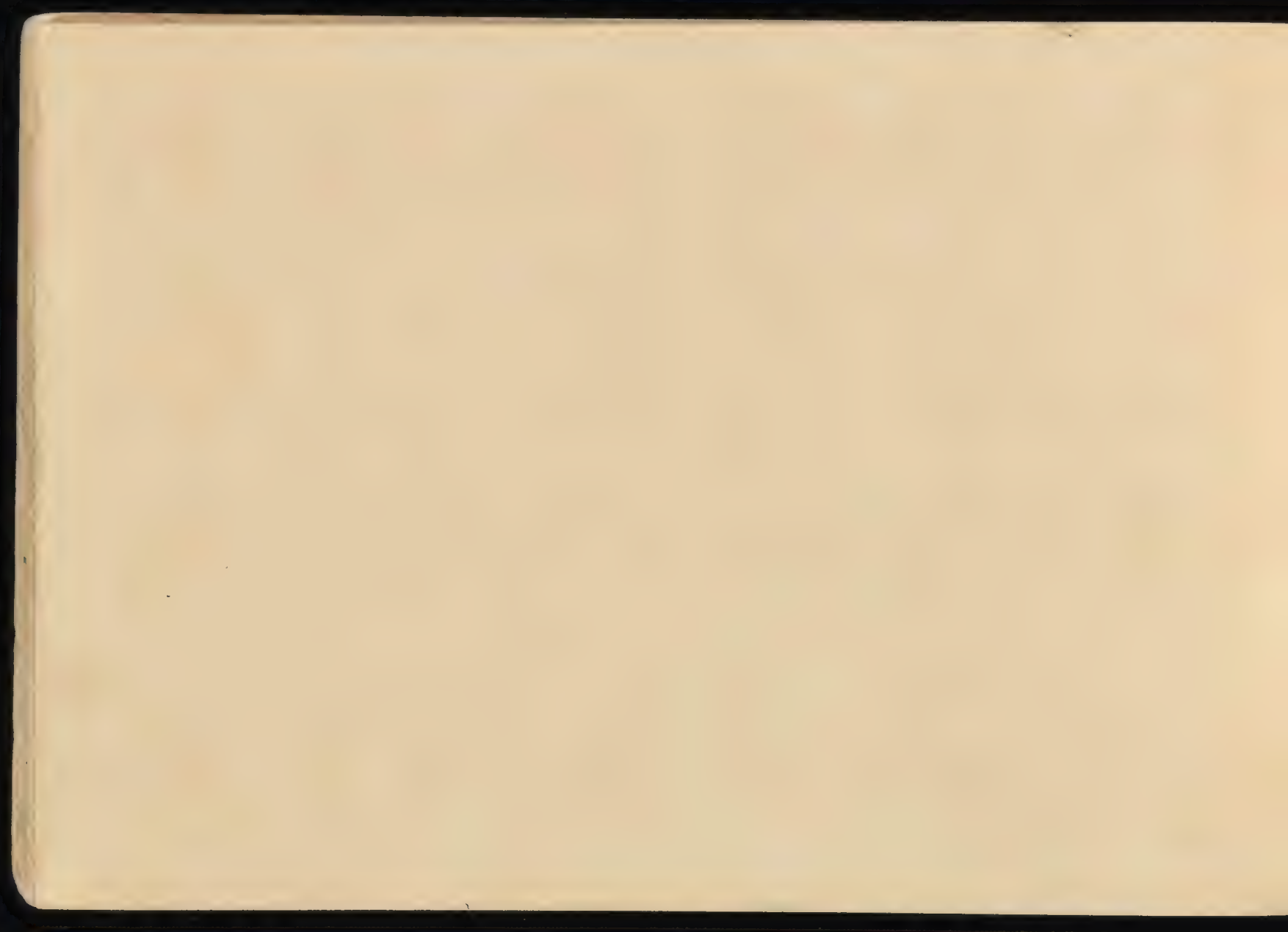


A B C D E F G H

BOLOGNA PAULI
EBANISTA

I K L M N O P Q

R S T U V X Y Z

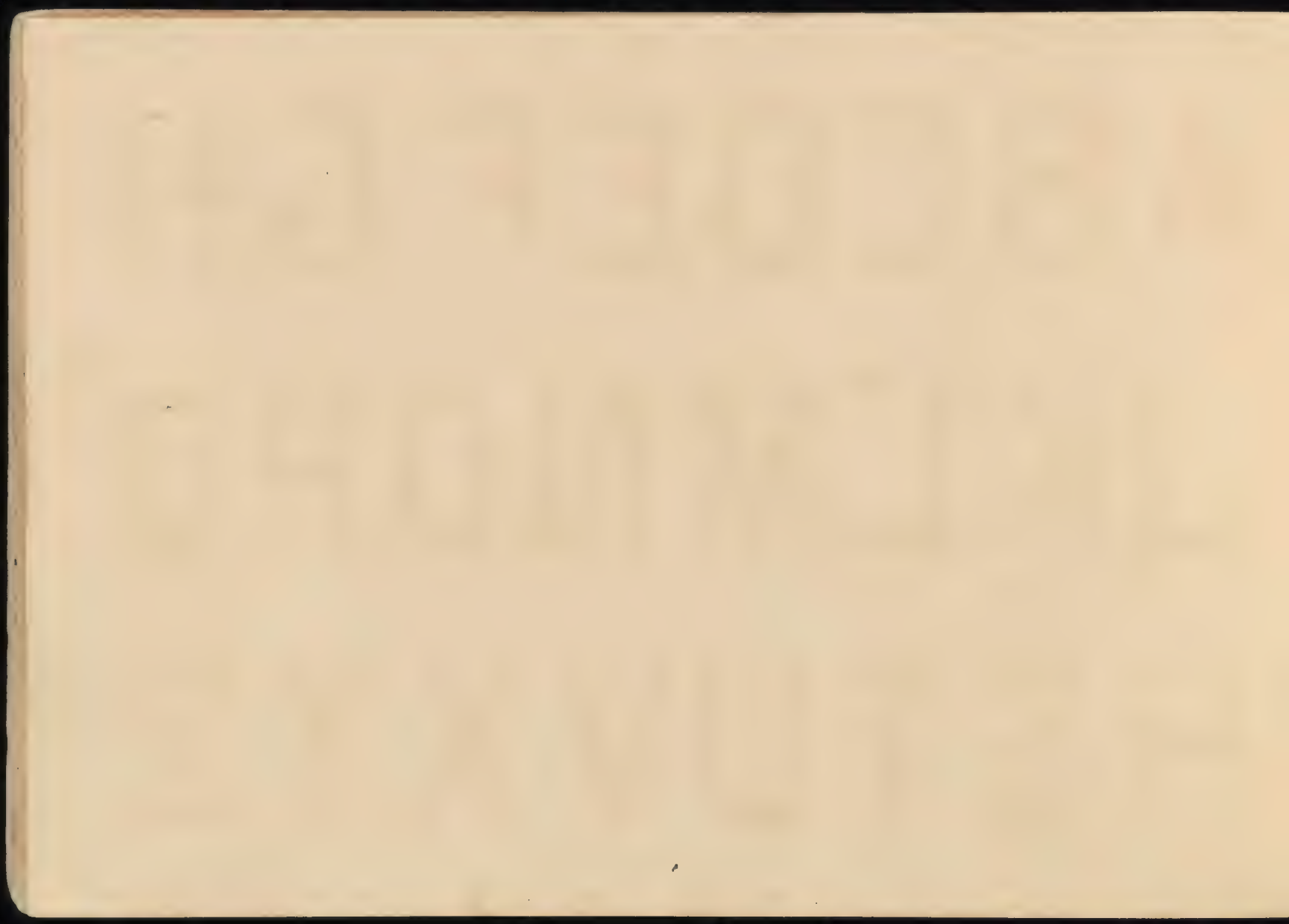


16
A B C D E F

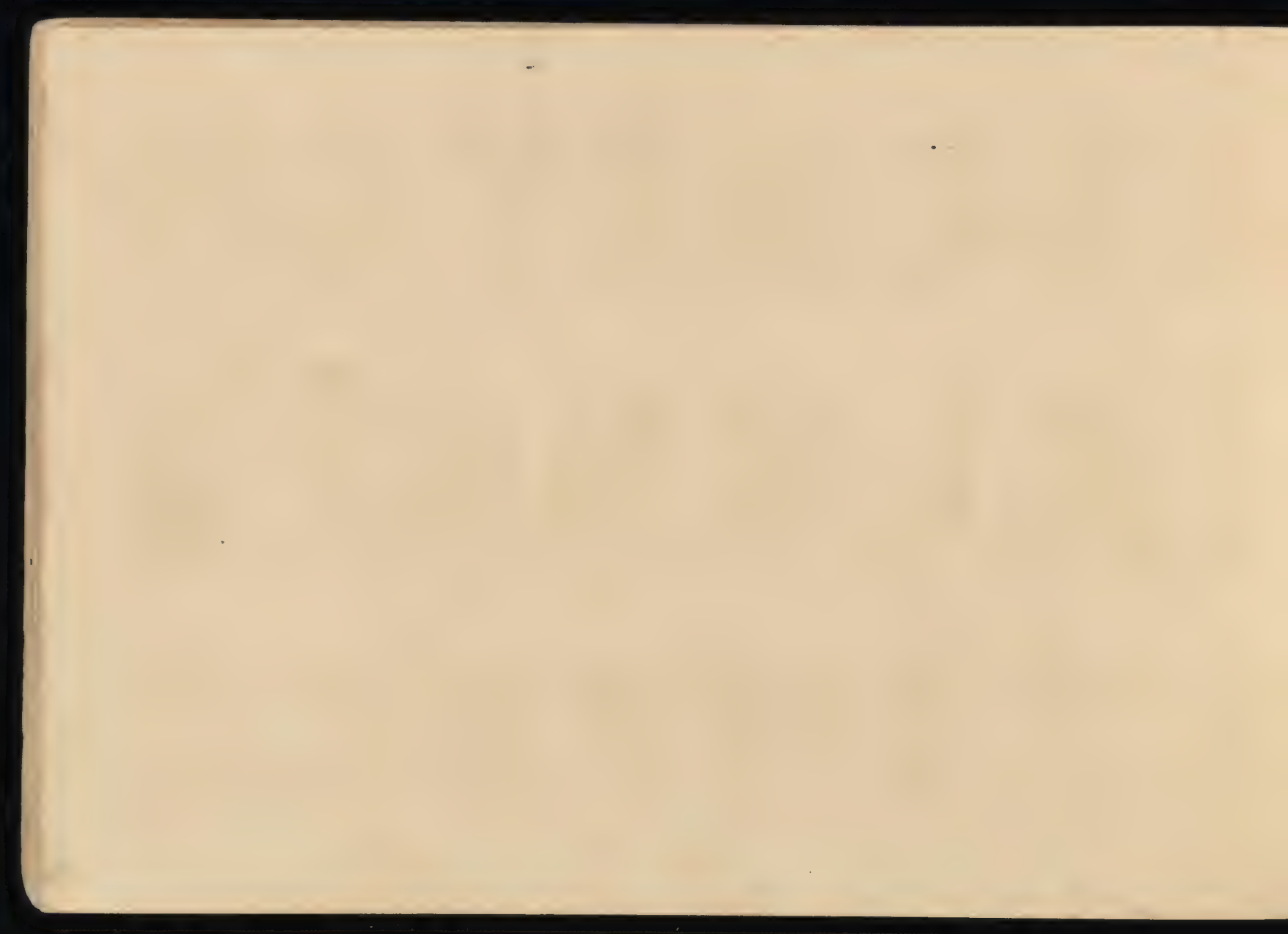
G H I K L M

N O P Q R S

T U V W X Y Z



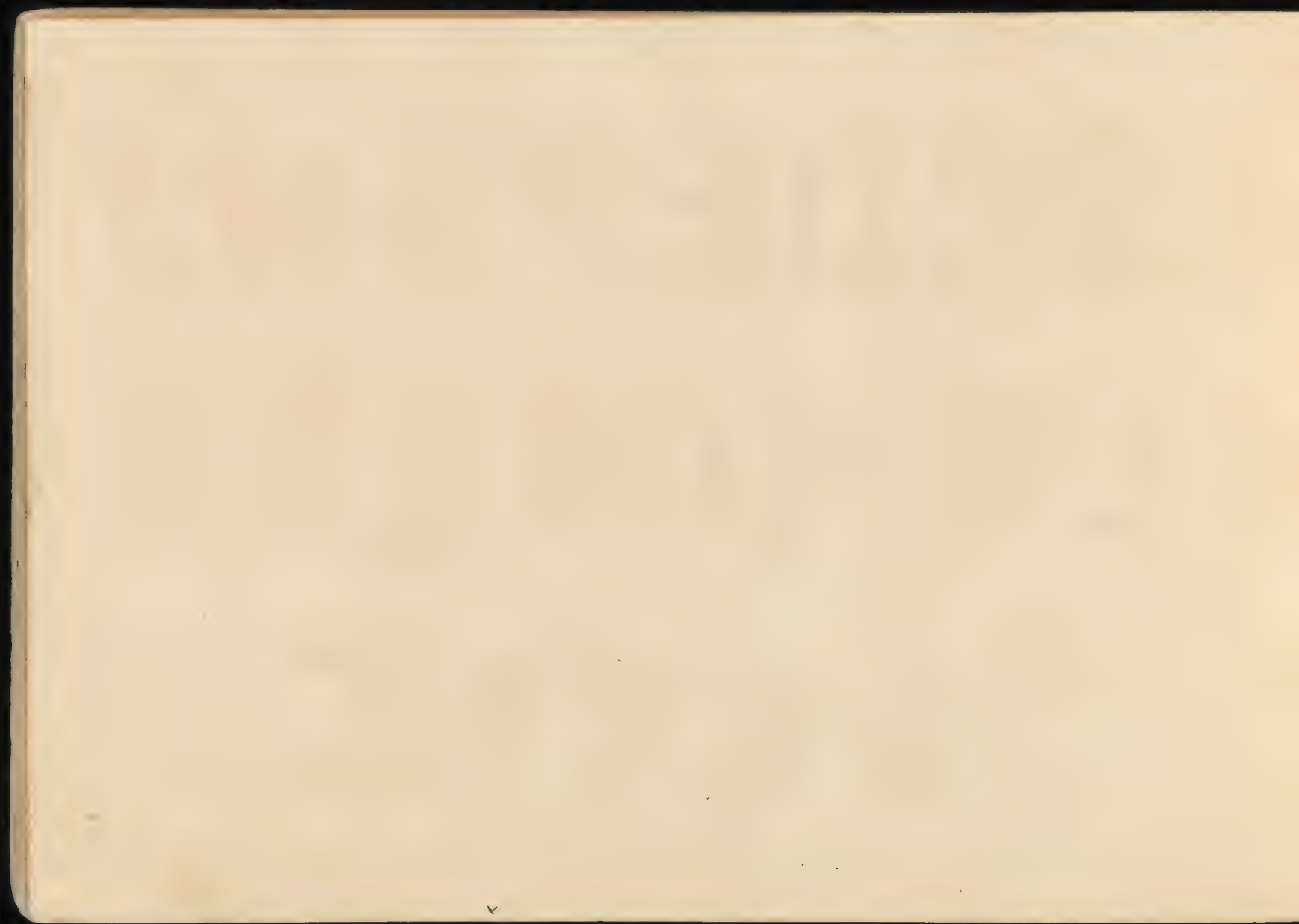
A B C D E F G H
I J K L M N O P Q
R S T U V X Y Z



A B C D E F G H

I K L M N O P Q

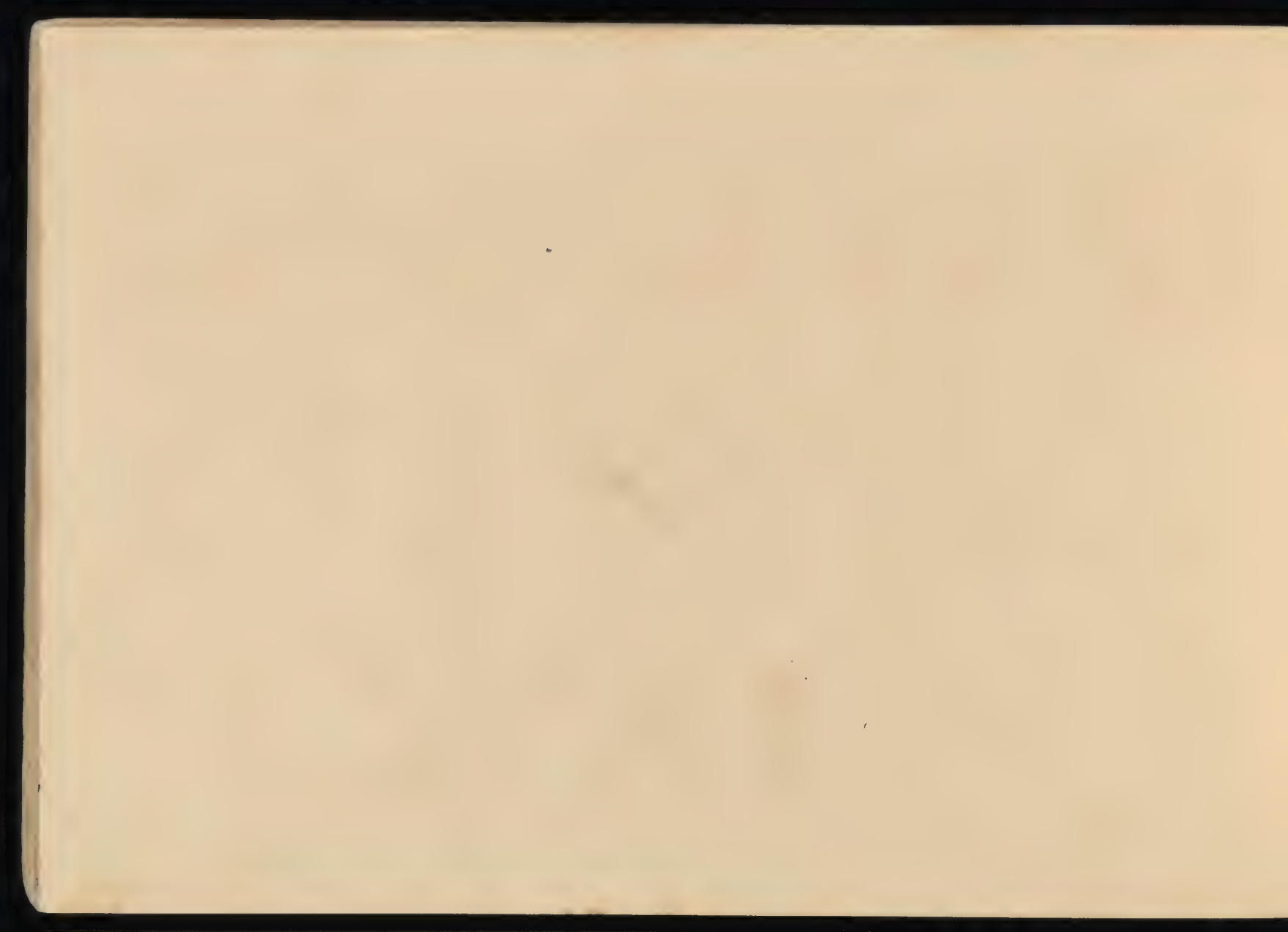
R S T U V W X Z

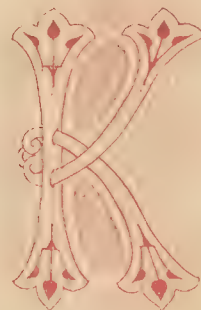
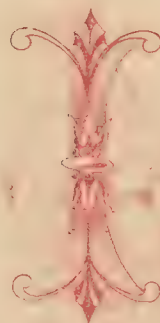
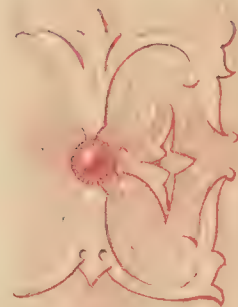


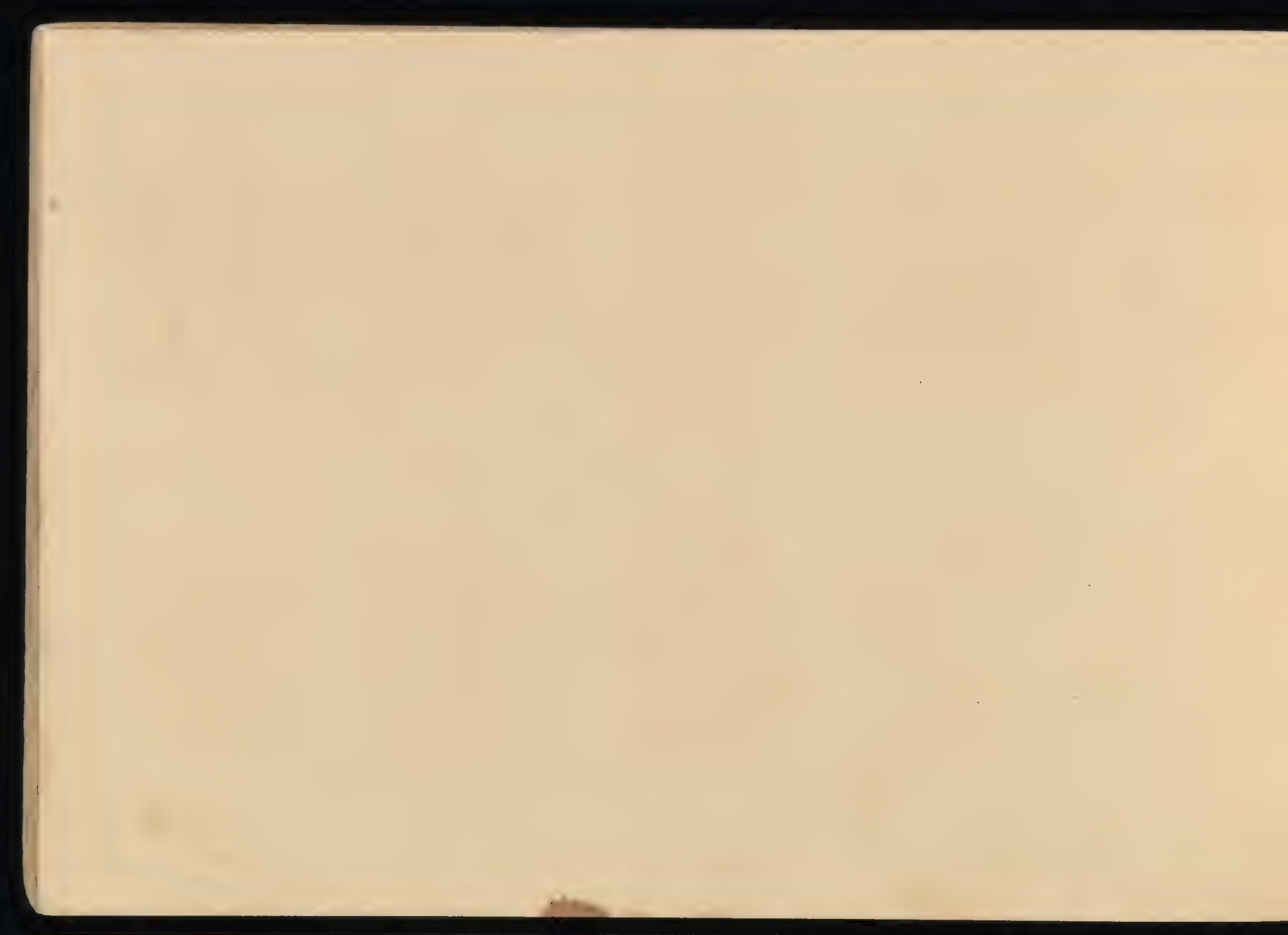
A B C D E F G H J

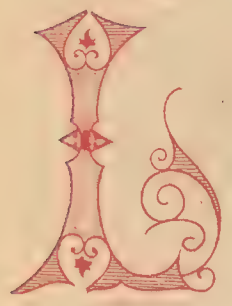
K L M N O P Q R S

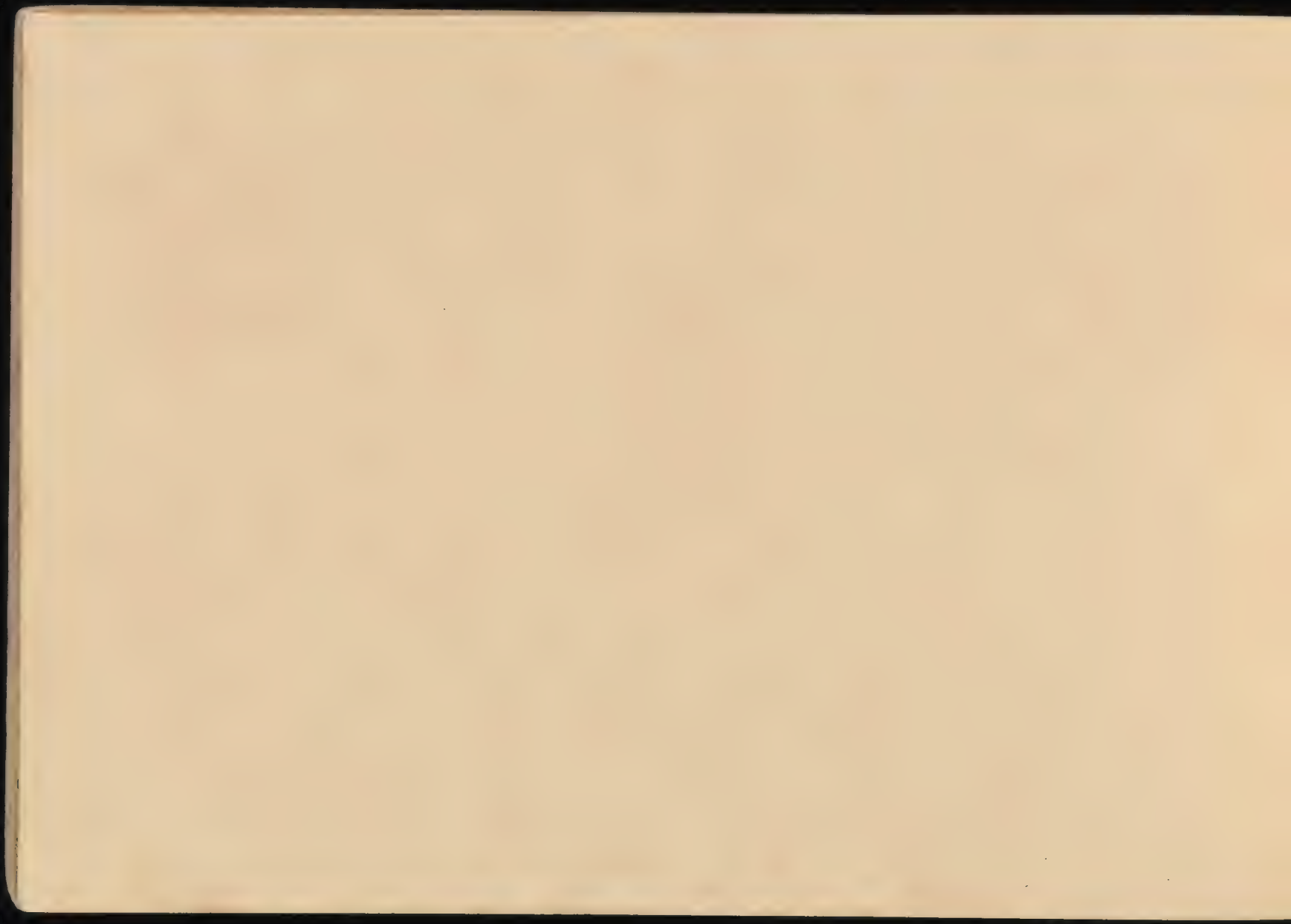
T U V X Y Z















91
A B C D E F G

H I J K L M N O

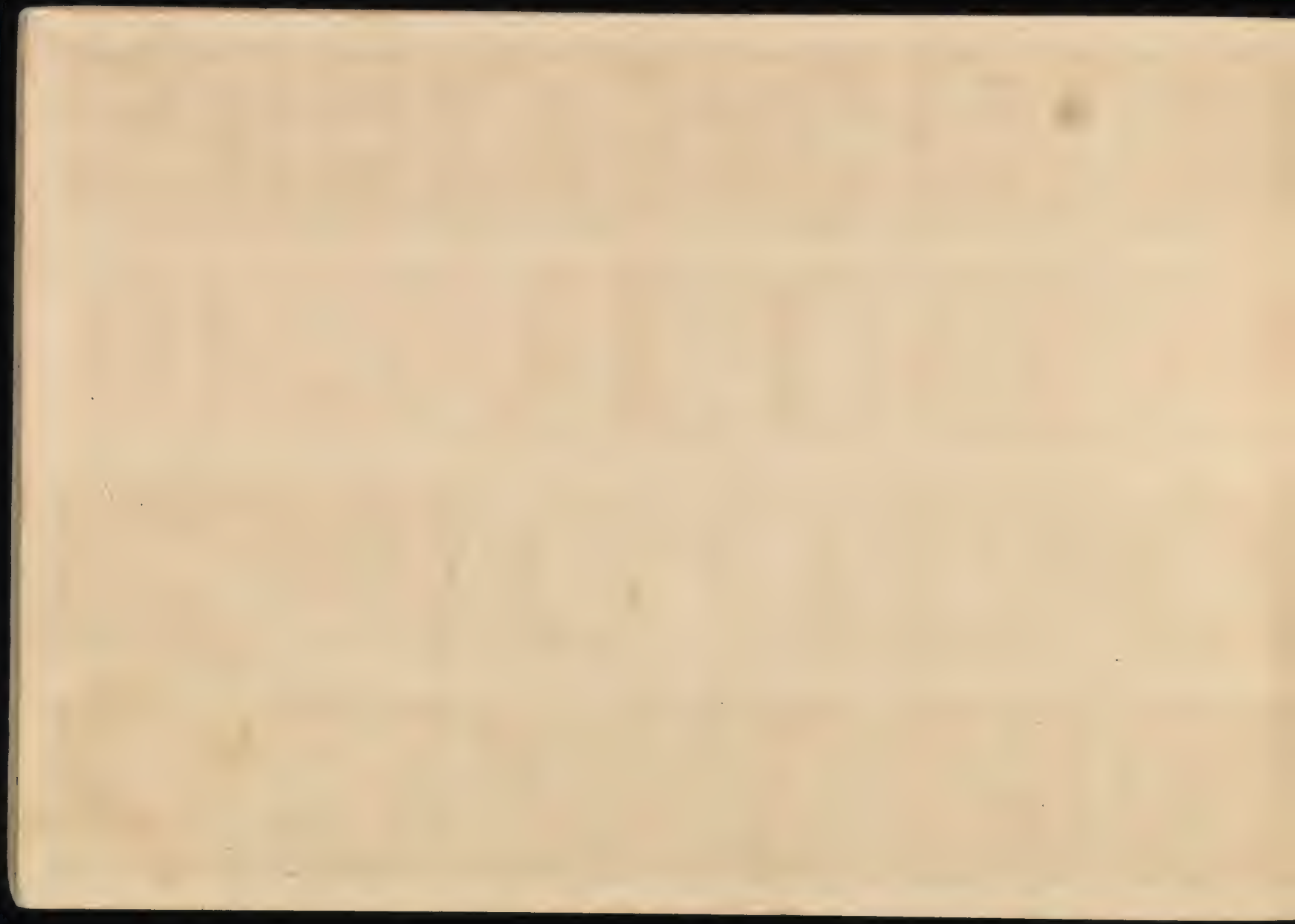
P Q R S T U V

1 2 3 4 5



6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

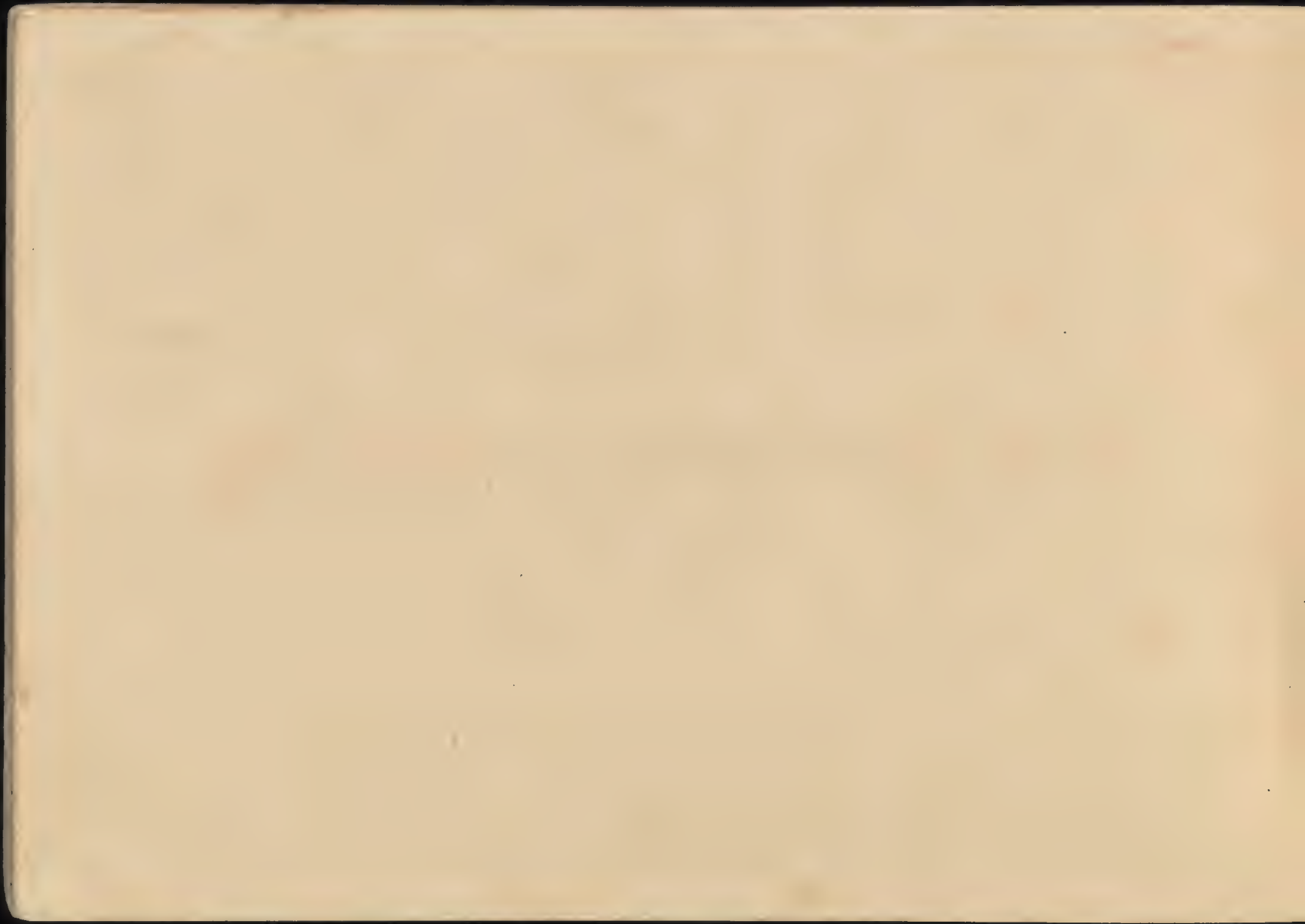


A B C D E F

G H I J K L

M N O P Q R S

T U V X Y Z



A page from a manuscript showing various calligraphic styles of letters. The central row features the letters 'a' through 'z' in a red Gothic script. Above and below this row are other letters in various colors (red, blue, black) and styles, including some that are highly decorative and others that are more simple. The letters are arranged in a grid-like fashion, with some letters appearing in multiple colors or styles. The background is a light, aged paper.

1379-910



